

 <p>Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref.: SU/BOS/ IDS / 27

Date: 14- 01-2025

To,
The Principals,
All Concerned Affiliated Colleges /Institutions.
Shivaji University, Kolhapur.

Subject : Regarding Minor Change in Syllabi of B.A. Part-I Music as Per NEP 2020 (2.0) degree Programme under the Faculty of Inter Disciplinary Studies.

Ref. : SU /BOS/ IDS/ 875 Date. 26/ 12/ 2023.

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the Minor Change syllabi of B. A. Part-I Music as Per NEP 2020 (2.0) degree Programme under the Faculty of Inter-Disciplinary Studies.

This syllabus and nature of question shall be implemented from the academic year 2024-2025 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in. (NEP-2020@suk / Online Syllabus)

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully

(Dr. S. M. Kubal)
Dy Registrar

Copy to:

1	The Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	B. A. Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I.T.cell
6	Computer Centre		

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For
Bachelor of Arts [B. A. in Music]
UNDER
FACULTY OF INTERDISCIPLINARY STUDIES

B. A. Part - I (Semester - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

Hindustani Music has glorious tradition. The programme includes theory and practical in ragas and talas, their history and origin, and development. There are lots of opportunities in composing, singing, teaching, and performing the music. This music is helpful in building a professional life. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Vocal Music, through this programme students will get knowledge about Indian Classical music. This programme has been designed on the National Education Policy (NEP - 2020)

2. PROGRAMME LEARNING OUTCOMES (PO)

- Through this programme students will get knowledge about Indian Classical music.
- Through this course, the students will get to know the different Ragas, Taals, notation system of Indian Music, History of Indian Music.
- Students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory and beauty of Indian Music.
- Students will get the valuable knowledge of various musical forms.

3. DURATION:

The Bachelor of Arts in Music programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institute is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure-I)

1. 7. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for B.A. I in Music with Multiple Entry and Exit Options.

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VEC/IKS	AEC (AE)	Ability Enhancement Course
	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

Note:(Aannexure-II)

A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE) :

YEAR:	B.A. - I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. – I : SEMESTER - I (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC - I	MUSIC (Theory)	Introductory Knowledge of Indian Music	BAU0325MML212A01	2
	MUSIC (Practical)	Critical study of Ragas and Taals	BAU0325MMP212A01	2
	DSC - I	(Write Name)	----	4
MINOR	DSC - I	(Write Name)	----	4
OE/IDC/MDC/ GEC	OE I - Marathi/ Hindi /STD/EDU/MUSIC etc.	Folk Music of Maharashtra	BAU0325OEL212A01	2
VSC/SEC	SEC - I	Basics of Harmonium	BAU0325SEL212A01	2
AEC/VEC/ IKS	AEC (ENG – I)	(Write Name) English - 01	---	2
	IKS (Major - Generic)	(Write Name) (Generic)	-----	2
OJT/FP/CEP/ CC/RP	CC	(Write Name)	----	2
CREDITS FOR B.A. - I, SEM - I:				22

A -2) B.A. – I : SEMESTER - II (TOTAL CREDITS - 22): (Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC - II	MUSIC (Theory)	General Theory of Indian Classical Music	BAU0325MML212B02	2
	MUSIC (Practical)	Practical study of Ragas and Taals	BAU0325MMP212B02	2
	DSC - II	----	----	4
MINOR	DSC - II	(Write Name)	----	4
OE/IDC/MDC/ GEC	OE II - Marathi/ Hindi /STD/EDU/MUSIC etc.	Light Music	BAU0325OEL212B02	2
VSC/SEC	SEC - II	Basics of Tabla	BAU0325SEL212B02	2
AEC/VEC/ IKS	AEC (ENG – II)	(Write Name) English - 02	----	2
	VEC	(Write Name) (Democracy, Elections & Indian Constitution)	----	2
OJT/FP/CEP/ CC/RP	CEP	(Write Name)	----	2
CREDITS FOR B.A. - I, SEM - II:				22

FOR EXIT OPTION AT B.A. - I:

If student wants to ‘EXIT’ after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or ‘ENTRY’ in Second Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

Course Code List

Course Code	Name of the Course
01	Marathi
02	Hindi
03	English
04	Sanskrit (Lower)
05	Sanskrit (Higher)
06	Ardhmagadhi
07	Persian
08	Urdu
09	Kannada
10	Military Science
11	NSS
12	Music
13	History
14	Sociology
15	Economics
16	Political Science

Course Code	Name of the Course
17	Philosophy
18	Psychology
19	Social Work
20	AHIC
21	Linguistics
22	Geography
23	Home Science
24	Statistics
25	Education
26	Physical Education
27	Journalism
28	Russion
29	P.G. Diploma in I.R.S.S.
30	Bhasha Proudhyogiki
31	Defence Study (Entire)
32	Master of Rural Studies

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC-A12	Theory Paper I	02	I	BAU0325MML212A01	Introductory Knowledge of Indian Music	02
		Practical Paper I	02	I	BAU0325MMP212A01	Critical study of Ragas and Taals	02
				I	BAU0325OEL212A01	Folk Music of Maharashtra	02
				I	BAU0325SEL212A01	Basics of Harmonium	02
II	DSC-A24	Theory Paper II	02	II	BAU0325MML212B02	General Theory of Indian Classical Music	02
II		Practical Paper II	02	II	BAU0325MMP212B02	Practical study of Ragas and Taals	02
				II	BAU0325OEL212B02	Light Music	02
				II	BAU0325SEL212B02	Basics of Tabla	02

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:** ○ If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.
- If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0 (zero)		-	Ab : Absent
0 - 34	0 to 4		0.0 – 4.99	F : Fail
35 - 44	5		5.00 – 5.49	C : Average
45 - 54	6		5.50 – 6.49	B : Above Average
55 - 64	7		6.50 – 7.49	B+ : Good
65 - 74	8		7.50 – 8.49	A : Very Good
75 - 84	9		8.50 – 9.49	A+ : Excellent
85 - 100	10		9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

2. Cumulative Grade Point Average (**CGPA**)

$$\text{CGPA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

1. Semester Grade Point Average (**SGPA**)

$$\text{SGPA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

10. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

B) FOR TWO CREDITS: Total Marks: 40 (Written) Internal Assessment: 10

Total Marks: 50

Q. 1: Multiple choice questions (Five) (02 marks each)

10 Marks

The patterns are given below:

Pattern 1: Plain question with 4 alternatives.

(5 MCQs for 10 Marks)

Pattern 2: fill in the blanks with four alternatives

(5 MCQs for 10 Marks)

Q. 2: Notation, swarvistar of Vilambit or Chotakhyaal with aalap & taan ((Any One out of Two))

10 Marks

Q. 3: Detail study of theory of raga (Information of raga) **05 Marks**

Q.4. Long Answer Questions (Any One out of Two) **10 Marks**

Q.5. Writing Taal with dugun,tigun,chaugun **05 Marks**

Note : Question Paper should cover all the units in the syllabus.

B) FOR TWO CREDITS: Total Marks: 40 (OE) / SEC

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)

10 Marks

**** Few patterns are given below as examples. You may use them or add your own.**

Pattern 1: Plain question with 4 alternatives.

Pattern 2: Match the following with four alternatives

Group 1

1.

2.

3.

4.

Group 2

a.

b.

c.

d.

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

Note : Question Paper should cover all the units in the syllabus.

Pattern of Practical Examination (Sem I & II)

1. Knowledge of Aroha, Avaroha, Pakad & Swarvistar of ragas **(Marks 10)**
2. Students are expected sing any two Drut/chota khayal (from Detail study & Outline) **(Marks 20)**
3. Ability to sing a sargamgeet, bhavgeet, lokgeet, tarana , bhajan **(Marks 10)**
4. Ability to demonstrate tall by hand **(Marks 10)**

Note:-The practical examination in each paper should be held in the presence of two examiners, one internal and one external.

13. SYLLABUS

B. A. I, SEMESTER – I

Course Category: DSC

Course Name: Introductory Knowledge of Indian Music (Theory)

Course Number: MM 01

Course Code: BAU0325MML212A01

Course Credits: 02

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

- Students will learn the basic knowledge of Indian classical music through definitions.
- Students will get the basic knowledge of Indian rhythm system.
- The course guides the students to get an insight into Indian notation system.
- The students will learn basic outline through various prescribed ragas practically.

Module	Units	Credit	Hours
I	a) Definition of Music, Sound (Dhwani) , Naad, Shruti, Swar and its kinds, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, Ansha swar, nyan, Pakad, Gaansamay, Raga Jaati and its kinds b) Taal Study: Laya (Vilambit, Madhya & Drut), Matra, Khanda, Sam, Khali, Tali, Avartan	1	15
II	a) Elementary Knowledge of Notation System of Pt. V.N. Bhatkhande & Pt.V.D. Paluskar b) Theory of raaga prescribed for practical c) Writing taal with thekabol. 1.Trital 2.Dadra 3.Ektaal	1	15

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad
3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

B. A. I, SEMESTER – I

Course Category: DSC

Course Name: Critical study of Ragas and Taals (Practical)

Course Number: MM 01

Course Code: BAU0325MMP212A01

Course Credits: 02

Marks: For 2 Credits: Semester End: 50

Total Marks: 50

Course Learning Outcomes:

- Students will learn the basic ragas.
- Students will get the basic outline of some ragas
- They will be able to perform Sargamgeet, Tarana and Bhajan also.
- Students will get the practical knowledge of some popular talas

Module	Units	Credit	Hours
I	a) Raga for Detail study 1.Bhoop 2.Yaman – Chota Khyal with Aalap,Taan b) Raga for Outline- Chotakhyal (Bandish Only) 1. Kafi 2. Vrundavanisarang 3. Pilu	1	15
II	a) One Sargamgeet (from Prescribed raaga for practical) b) One Tarana, One Bhajan c) Reciting thekabol of talas by counting matras by hand 1.Trital 2.Dadra 3.Ektaal.	1	15

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad
3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

B. A. I, SEMESTER – I

Course Category: OE

Course Name: Folk Music of Maharashtra

Course Number: OE 01

Course Code: BAU0325OEL212A01

Course Credits: 2

Marks: Total Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

1. Students will be able to connect with the culture & Folk Music of Maharashtra
2. Students will be able to understand the Folk tradition of Maharashtra
3. Students will be able to understand the different forms of Folk Music of Maharashtra
4. Students will be able to develop interest to learn the singing style of Folk Music

Module	Units	Credit	Hours
I	<ul style="list-style-type: none">• What is Folk Music? Definition• The tradition of folk Music of Maharashtra• Types of folk Music- 1) Bharud 2) Gondhal 3) Lavani• Different renowned artists in Bharud, Gondhal & Lavani.	1	15
II	<ul style="list-style-type: none">• Literary structure of Bharud, Gondhal and Lavani• Information of different taalas and instruments used in Folk Music of Maharashtra• Gayaki or singing style of Bharud, Gondhal and lavani	1	15

LIST FOR READING:

1. Ranade Ashok Damodar, Loksangeetshastra, publication of dr.ashok damodar ranade memorial trust
2. Chadanshive Ganesh, Lokparampareche Shilpkar, Dimpal Publication, Mumbai
3. Chadanshive Ganesh, Tamasha ek rangada khel, Dimpal Publication, Mumbai
4. Sankpal Sushila, Maharashtraatil Paramparik Lekkala, Shivsparsh Publication
5. Mande Prabhakar, Lokgayakanchi Parampara, Godavari Publication
6. Dekhane Ramchandra, Gondhal : Parampara, Swarup aani Avishkar, Padmagandha Publication
7. Bidkar Sucheta, Sangeetshastra Vidnyan, (Part 2), Sanskar Publication, Mumbai
8. <https://youtu.be/T3ZXnvvoKN0>
9. <https://youtu.be/k5uNVScUGzk>
10. <https://youtu.be/dTFQsa6TMj8>
11. <https://youtu.be/s5pnxkS-Reo>
12. <https://youtu.be/XzpnKUqKLW4>
13. <https://youtu.be/wJCWsEro5VM>

B. A. I, SEMESTER – I

Course Category: SEC

Course Name: Basics of Harmonium

Course Number: SEC 01

Course Code: BAU0325SEL212A01

Course Credits: 2

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

1. Students will be able to understand the basic of Harmonium.
2. Students will be able to understand the different types of Harmonium
3. Students will be able to understand the basic swaras and saptak
4. Students will be able to develop interest to learn Harmonium

Module	Units	Credit	Hours
I	<ul style="list-style-type: none">• Elementary Knowledge of Harmonium,• Various parts and various types of Harmonium• Harmonium and finger techniques (Theoretical & Hands-on-training)• Basic 12 swaras (7 shuddha , 4 komal & 1 tivra) and write five (05) Alankars of shuddha & vikrit swaras. (Hands-on-training of playing swaras & alankar)	1	15
II	<ul style="list-style-type: none">• History of Harmonium• Orientation of swar saptak (Mandra, Madhya & taar)• Definition of thaat, varjya swar, Vadi, Samvadi, Aaroh – avaroh, Pakad• Raga Yaman and Bhoop- information and structure	1	15

LIST FOR READING:

1. Vishal Pankaj, Handbook of Harmonium, Pankaj Publication
2. Gajendragadkar Arvind, Harmonium Guide, Nitin Publication, Pune
3. Bahulekar Shilpa, Kalashastra Visharad (part 1 to 3), Sanskar Publication. Mumbai
4. Borkar Tulasidas, Sanvadini Sadhana, Sanskar Publication. Mumbai
5. Khan Sadakat Aman, Basics of Harmonium, Kindle edition

B. A. I, SEMESTER – II

Course Category: DSC

Course Name: General Theory of Indian Classical Music (Theory)

Course Number: MM 02

Course Code: BAU0325MML212B02

Course Credits: 02

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students will learn the Indian classical music through basic concepts in music .
- The main focus of this course is to understand the Characteristics of musical sound and the inter relation of Raga with That.
- The students will understand the basic information of ragas
- Students will get the basic knowledge of popular talas.

Module	Units	Credit	Hours
I	Geet-Geetavayava (Sthayi,Antara,Sanchari, Abhog), Raga Vistar (Aalap, Bol alap, Bol taan, Taan), Saragam, Geetvarna,(Sthayi, Arohi, Avarohi, Sanchari), Badhat, Chalan, Gamak, Khataka, Murki, Gayak- Nayak, Gat (Masitkhani, Rajakhani), Toda, Alap, Jod, Zala b) Three Characteristics of Musical sound: 1. Pitch 2. Volume 3.Timber	1	15
II	a) Formation of That & Raga b) Theory of raaga prescribed for practical c) Writing taal with thekabol. 1.Rupak 2.keharva 3.Zaptal.	1	15

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad
3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

B. A. I, SEMESTER – II

Course Category: DSC

Course Name: Practical study of Ragas and Taals (Practical)

Course Number: MM 02

Course Code: BAU0325MMP212B02

Course Credits: 02

Marks: For 2 Credits: Semester End: 50

Total Marks: 50

Course Learning Outcomes:

- Students will be able to understand the ragas in detail
- Students will learn basic outline through various prescribed ragas practically.
- They will be able to perform Sargamgeet, Bhavgeet and Lokgeet also.
- Students will understand the concept of Lay and Tala. Students will get the basic knowledge of Indian rhythm system.

Module	Units	Credit	Hours
I	a) Raga for Detail study 1.Bhimpalas 2.Bhairav – ChotaKhyal with Aalap,Taan b) Raga for Outline- Chotakhyal (Bandish Only) 1. Durga 2. Des 3. Khamaj	1	15
II	a) One Sargamgeet (from Prescribed raaga for practical) b) One Bhavgeet, One Lokgeet c) Reciting thekabol of talas by counting matras by hand 1.Rupak 2.keharva 3.Zaptal.	1	15

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad
3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

B. A. I, SEMESTER – II

Course Category: OE (Open Elective)

Course Name: Light Music

Course Number: OE 02

Course Code: BAU0325OEL212B02

Course Credits: 2

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

1. Students will be able to connect with the different types of light music
2. Students will be able to understand the basic elements of Light Music
3. Students will understand the singing style of Light Music
4. Students will be able to develop interest to learn different types of light music.

Module	Units	Credit	Hours
I	<ul style="list-style-type: none">• What is light music? Introduction• Characteristics of Light Music• Types of Light Music- 1) Bhavgeet 2) Bhaktigeet 3) Film song 4) Ghazal• Different renowned artists in bhavgeet, bhaktigeet, film song and ghazal (Singer,composer and lyricist)	1	15
II	<ul style="list-style-type: none">• Literary structure of Bhavgeet, Ghazal• Information of different taalas and instruments used in bhavgeet, bhaktigeet, film song, ghazal• Gayaki or singing style of bhavgeet, bhaktigeet, film song, ghazal.	1	15

LIST FOR READING:

1. Dev Yashwant, Shabda Pradhan Gayaki, Popular Publication, Mumbai
2. Dev Yashwant, Riyajacha kanmantra, Popular Publication, Mumbai
3. Belsare Charushila, Sugam Sangeet Tantra va Mantra, Suyog Publication
4. Bahulekar Shilpa, Kalashastra Vidnyan (Part 1 & 2), Sanskar Prakashan, Mumbai
- 5 <https://youtu.be/sa6NxXnNdiQ>
6. <https://youtu.be/h29F7pwotk8>
7. <https://youtu.be/X7el9Og9z9Y>
8. <https://youtu.be/1pTEPDDRmPQ>

B. A. I, SEMESTER – II

Course Category: SEC

Course Name: Basics of Tabla

Course Number: SEC 02

Course Code: BAU0325SEL212B02

Course Credits: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

1. Students will be able to understand the basic of Tabla
2. Students will be able to understand the different types of Tabla
3. Students will be able to understand the basic playing style of Tabla
4. Students will be able to develop interest to learn Tabla

Module	Units	Credit	Hours
I	<ul style="list-style-type: none">• Elementary Knowledge of Tabla• Various parts and various types of Tabla• Tabla and finger techniques (Theoretical & Hands-on-training)• Information of basic taalas and akshar sadhana (Hands-on-training of playing tabla)	1	15
II	<ul style="list-style-type: none">• Different gharanas in Tabla• Definition of matra, khand, kaal, sam, avartan, laya, taali• Brief introduction of Peshkar, kayada, gat, nikas,rela, tihai, chakradar etc	1	15

LIST FOR READING:

1. Dandage Amod, Sarvangin Tabla, Bhairav Publication, Kolhapur
2. Lele Anant, Mala Umaglela Tabla, Sanskar Publication, Mumbai
3. Jagdale Sandip, Taalgandha, Sanskar Publication, Mumbai
4. Jagdale Sandeep, Taalsparsha, Sanskar Publication, Mumbai
5. Nayampalli Sadanand, Theory and Practice of Tabla, Popular Publication, Mumbai
6. Vishal Pankaj, Handbook of Tabla, Pankaj Publication

(Annexure-I)

B. A. Programme Structure for Level 4.5 of B.A. - I (Music)- Semester I													
Teaching Scheme								Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)			Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	No. of Lectures	Hours	Credits	Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –I (Music)	2	2	2	2	2	2	2	40	14	Assignment	10	04
								30 Min (PR Viva)	50	18		-	-
2.	DSC –I	4	4	4	If applicable			3	80	28		20	07
3.	DSC –I	4	4	4				2	40	14		10	04
4.	OE -I	2	2	2				2	40	14		10	04
5.	SEC - I	2	2	2				2	40	14		10	04
6.	AEC -I	2	2	2				2	40	14		10	04
7.	IKS (Generic)	2	2	2				2	40	14		10	04
8.	CC	2	2	2				2 Viva	10	04	Field activities	40	14
Total		22	22	22				---	440	---		110	---
												SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 4.5 of B. A. – I (Music)– Semester - II														
Teaching Scheme								Examination Scheme						
Sr. No.	Theory (TH)				Practical			Semester-end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lectures	Hours	Credits	No. of Lectures	Hours	Credits	Paper Hours	Max	Min	Internal	Max	Min	
1.	DSC –II (Music)	2	2	2	2	2	2	2	40	14	Assignment	10	04	
								30 Min (PR Viva)	50	18				
2.	DSC –II	4	4	4	If applicable			3	80	28		20	7	
3.	DSC –II	4	4	4				2	40	14		10	04	
4.	OE - II	2	2	2				2	40	14		10	04	
5.	SEC - II	2	2	2				2	40	14		10	04	
6.	AEC -II	2	2	2				2	40	14		10	04	
7.	VEC	2	2	2				2	40	14		10	04	
8.	CEP	2	2	2				2 Viva	10	4		Concurrent Fieldwork	40	14
Total		22	22	22				---	410	---		140	---	

(Annexure-II)									
SHIVAJI UNIVERSITY, KOLHAPUR									
NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES									
SEM (Level)	COURSES			OE	VSC/ SEC	AEC/ VEC / IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-1 (2)	SEC-I (2)	AEC - ENG - I (2) IKS Generic (2)	CC (2)	22	UG Certificates 44
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-2 (2)	SEC-II (2)	AEC - ENG - II (2) VEC - DEC (2)	CEP (2)	22	
Credits	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	4+4=8	2+2=4	44	Exit Option: 4 credit Skill/NSQF/Internship
	MAJOR		MINOR						
	MAJOR	ELECTIVE							
SEM III (5.0)	MAJOR -III (4) MAJOR -IV (4)	-	MINOR- (4)	OE-3 (2)	VSC- I (2) SEC III (02)	AEC - ENG - III (2) IKS Specific (2)	-	22	UG Diploma 88
SEM IV (5.0)	MAJOR -V (4) MAJOR -VI (4)	-	MINOR- (4)	OE-4 (2)	VSC- II (2) SEC IV (02)	AEC - ENG - IV (2) VEC - EVS (2)	-	22	
Credits	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8	-	44	Exit Option: 4 credit Skill/NSQF/Internship
SEM V (5.5)	MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2)	MAJOR-EL-1 (4)	MINOR- (4)	OE-5 (2)	-	-	FP - (02)	22	UG Degree 132
SEM VI (5.5)	MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (2)	MAJOR-EL-11 (4)	MINOR- (4)	-	-	-	OJT - (04)	22	
Credits	10+10=20	4+4=08	4+4=08	2+0=2	-	-	2+4=6	44	
Total Credits	8+16+20+8+8		8+8+8	4+4+2	4+8	8+8	4+6		
	60		24	10	12	16	10	132	

SEM VII (6.0)	MAJOR -XIII (4) MAJOR -XIV (4) MAJOR -XV (4) MAJOR -XVI (2)	MAJOR -EI-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours Degree 176
SEM VIII (6.0)	MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2)	MAJOR -EI-4 (4)	-	-	-	-	OJT (04)	22	
Credits	14+14=28	4+4=08	4+0=4	-	-	-	0+4=4	44	
Total Credits	60+28+8								
	96		28	10	12	16	14	176	
SEM VII (6.0)	MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2)	MAJOR -EI-3 (4)	RM-I (4)	-	-	-	RP- (4)	22	Four Year UG Honours With Research Degree 176
SEM VIII (6.0)	MAJOR -XXIV (4) MAJOR -XXV (4) MAJOR -XXVI (2)	MAJOR -EI-4 (4)	-	-	-	-	RP- (8)	22	
Credits	10+10=20	4+4=08	4+0=04	-	-	-	4+8=12	44	
	60+20+8								
Total Credits	88		28	10	12	16	22	176	

Note:

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses (Sem. II - Democracy, Elections & Indian Constitution, (DEC) Sem. IV – Environmental Studies (EVS)/ Indian Knowledge System (Generic & Specific))

- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.